The Campus

VOL. LVI MIDDLEBURY, VERMONT, THURSDAY, APRIL 13, 1961 NO. 22

MIDDLEBURY COLLEGE

One Acts Will Open Tomorrow at WMT

The trio of one-act plays to be presented tomorrow evening in Wright Memorial Theater represent a variety of themes and approaches and will involve audiences in everything from vaudvillian song and dance to poetic drama.

Edna St. Vincent Millay's "Aria da Capo" under the direction of Kathleen McKinley '62 is a "patterned play" based on the Italian-British Harlequin pantomime. Christina Ross '63 and Edward Davis '62 portray the traditional Columbine and clownlike Pierrot, respectively. Peter Shumway '62 and Peter Meyer '64 appear as the two shepherds, Thyrsis and Corydon. Roger Christian '61 plays the uncanny Cothurnus. The action of the play is cyclic in nature and manages to create a bizarre combination of fantasy and realism.

Eliot's Attempt

The two fragments composing "Sweeney Agonistes" represent an attempt on the part of the author, T. S. Eliot, to revive poetic drama. The play, directed by Jane Volland '62, presents in the person of Sweeney portrayed by Matthew Shipman '61, a man who is isolated and set apart. He understands the fundamental realities of existence — birth, copulation, death — and is hence thrown into opposition with a number of other characters who evade all things which truly touch life and deal, instead, with trivialities.

Judith Randels '63 and Janet MacLaughlin '63 indulge in an extensive dialogue as Dusty and Doris. Charles Feldman '61 will play Wauchope; Charles Gibbons '64, Klipstein; John Simson '62, Krumpacker; Peter Ballou '64, Snow; and Noel Kane '63, Swarts. The tone of the play varies from the

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Board Initiates Seven Juniors In Mead Chapel

At 7:00 last night, in Mead Memorial Chapel seven junior women were tapped for membership in Mortar Board, the women's honorary society. The seven are Elizabeth Bly, Barbara Bonnaviat, Barbara Buchanan, Marion Madej, Jacqueline Ross, Anne Thornton, and Janet Young.

In order to be tapped this year a woman must have had an overall average of 82.94. This was computed from all women's average and from certain class percentages. Other qualifications were in the field of leadership and service.

Miss Bly is president of Women's Forum. She is a member of Delta Delta Delta sorority in which she served as pledge trainer. She has been a sophomore guide, junior counsellor, and house president.

Miss Bonnaviat is a member of Pi Beta Phi sorority. She is a member of WUA and has served as house president and sophomore guide.

Co-chairman of next year's Religion Conference, Miss Buchanan is circulation manager of The CAMPUS. She is a member of Sigma Kappa sorority in which she served as rush chairman. She is a junior counsellor and social chairman of the French Club.

Miss Madej is a member of Kappa Kappa Gamma sorority. She has been both a sophomore guide and a junior counsellor. She is also a choir member.

Miss Ross has been a class officer, a member of the Judicial Council, a sophomore guide and a junior counsellor, and has served in WUA. She is a member of Pi Beta Phi sorority.

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Accident Fatal To Midd Student

One Middlebury student, William Dennison '61, was killed and another, Frederick Kelley '62, seriously injured in an automobile accident on April 1, the first day of spring vacation.

The accident occurred on Route 125 three miles west of the Middlebury-Cornwall town line early Saturday morning.

The exact cause of the accident has not yet been determined, according to Ronald Potier, assistant dean of men. The car left the road, hit a stump and came to rest in three and one half feet of water.

Kelley was found two hours later wandering on the road several miles from the accident, Potier said. He suffered four broken ribs, loss of several teeth and a concussion. He has been hospitalized since the accident at his home in Loudonville, N. Y.

Funeral services for Dennison were held April 4 at St. Stevens Church in Armonk, N. Y., his home town. The cause of his death was drowning.

Library Additions Are Nearing Completion

CONSTRUCTION AND FINANCES: Work on the addition to Starr Library continues as the library fund passes the 93 per cent mark.

Fund Nears Goal Lacks $87,372

The Egbert Starr Library Fund is nearing its goal. Only $87,372 of the total goal of $1,350,000 remains unaccounted for, Walter Brooker, director of development, announced this week.

At present the fund has $1,135,292 on hand with another $127,336 pledged to the College. This is 93.5 per cent of the goal.

In May 1958 President Samuel S. Stratton revealed plans for expanding and remodeling the library. The first two phases of the building have been completed and the third and final phase should be ready for use in the spring of 1962, according to Brooker.

When completed, the expanded library will have double the floor space of the old building.

Included in the latest financial report is an anonymous gift of $50,000 and a $5,000 bequest from the estate of Joseph Lush. This bequest is designated for the building of a faculty study in memory of Lush.

In addition, the College has a library endowment grant of $100,000 from the Irene Heinz Given and John LaPorte Given Foundation. This grant is restricted to the purchase of books and is not included in the $1,350,000 goal.

The largest amount of money has been received from special gifts. Alumni, parents and business and industry have also made large contributions.

Junior Candidates Contest For Royalty

The fraternities on campus have held elections for Junior Weekend Queen.

The following girls from the class of '62 were nominated: Alpha Sigma Psi, Janet Young; Alpha Tau Omega, Mary-Sue Stevens; Chi Psi, Helen Goodfellow; Delta Upsilon, Linda Turner; Delta Kappa Epsilon, Ann Morgan; Kappa Delta Rho, Nancy Towne; Phi Kappa Tau, Susan Earl; Sigma Phi Epsilon, Jean Yeomans; Theta Chi, Susan Tipton; Zeta Psi, Jane Volland.

The campaign for the queen will start next week in front of the women's dorms and will continue until Friday when elections by the women will be held.

Announcment of the Junior Weekend Queen and her crowning will be at the Weaver's concert to be held Saturday night from 8 to 11 p. m.

Advanced sale tickets for the concert will be $2.50 per person, while tickets will cost $3.00 each at the door.

The Friday night concert-dance will feature "Little Anthony and the Imperials" and "Red Prysock." It will run from 8 to 11 p. m. in the Field House.

Fraternity parties will highlight the weekend.

FOLK SINGERS: The Weavers are scheduled to appear Saturday night of Junior Weekend.

Inside Story

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AUCTIONS: Vermont traditions as seen by a novice. Page 10

TOWN RELATIONS: Ann Skinner '61 views townspeople through eyes of a student. Page 7

Mountain Club Schedule

Canoe, Day And Night Trips To Highlight Spring Season

The Mountain Club has planned a full schedule of day hikes and overnight trips for the spring season.

The program opens this weekend with three trips. There is an overnight to Clarendon Lodge, a day hike to Shrewsbury Pond, and a work hike-overnight to Sucker Brook on the Mountain Club portion of the Long Trail.

April 29 and 30 an overnight at Worth Mountain Cabin at the top of the Snow Bowl is planned. There will also be a day hike to White Rocks and work hikes to Boyce Shelter and Worth Mountain.

The weekend of May 5 and 6 the Club has scheduled a 2 day trip to Mount Clair Glen, a day hike on Sunday to Camel's Hump, and a work trip along Bread Loaf Trail.

Two Canoe Trips Planned

May 13 and 14 the Mountain Club is holding a new activity, a canoe overnight. The same weekend will also be an overnight at Mount Mansfield and work hikes to Sucker Brook and Burnt Hill Trail. Sunday the freshman tryouts take off for Snake Mountain, a hill about nine miles from the College which commands a view of the Champlain Valley and the Adi-

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WRMC Elects Board Members

New officers to manage WRMC the College radio station, were announced yesterday along with the plans for the coming year.

Heading WRMC's Board of Directors will be Michael Black '62, president, to be assisted by Peter Frame '63, program director; James Dreves '64, training director; David Gannett '62, advertising director; Peter Leone '62, engineering director; and Mary Hart '63, business director.

Black is a member of Zeta Psi, where he has held the offices of secretary and corresponding secretary. He has served as a member of the Freshman and Sophomore Class Councils, a Sophomore Guide, Junior Fellow, and on the Executive Council of Young Democrats.

Frame is a representative of Kappa Delta Rho to the Interfraternity Council. He has been sports managers, and more recently, training director. A member of Chi Psi, Dreves was previously national advertising manager.

Gannett, a member of Alpha Tau Omega, has served as sports manager. Among his duties was doing play-by-play coverage of all Middlebury away hockey games this past season.

Leone, re-elected engineering director, recently received a First Class Radio Engineer's license from the Federal Communications Commission. He has also been a member of the Newman Club.

Miss Hart is a member of Theta

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Individual Responsibility

With the inauguration of the Independent Study program next year the College is beginning to recognize the necessity for giving its students the responsibility due to them.

This is a tremendous step forward academically for the College. It shows a willingness on the part of the administration to be progressive in its academic program.

But there are several phases of Middlebury life where the College has yet to demonstrate the same progressive thinking which it has shown in case of the inception of independent Study.

Women's hours are such an example. In the Nov. 3, 1960, issue of The CAMPUS a letter from a majority of the senior women appeared recommending several changes in the women's honor system. Among these proposed changes were eleven o'clocks for sophomore, junior and senior women every night and one o'clocks for all women Saturday night.

Such changes would be a definite improvement on the present system. A more liberal women's honor code is a necessity if Middlebury women are to be given the chance to become self-dependent.

The class cut system is another example of a phase of Middlebury life which is in direct contrast with the spirit of Independent Study. Students lose one half credit for missing classes two days before and after vacations or while on warning.

The case of required attendance before and after vacations is perhaps justified, but is a full two days really necessary?

Compulsory attendance while on warning is good for freshmen, who often find it difficult to adjust to college life, but upperclassmen should not be pampered in the same way. If a student is not given the freedom to choose when to attend classes, if he cannot realize that he is doing poorly in a course and that he must attend its lectures, compulsion will never teach him to be responsible. Part of a college education is learning to be self-dependent.

Is forcing students to attend classes really worthwhile? Will they mature and become self-dependent if compelled to attend classes? The answer is no.

A system of unlimited cuts or of later hours for women would perhaps result in a higher flunk out rate, but it would be justified. Students who are unable to take the initiative in attaining an education might be better off in the long run if they did flunk out.

The shock could make them realize the seriousness of academics. Or a year or two working or in the service might be the best thing for them. After learning to be responsible, they could return to college and profit much from their education.

As Middlebury exists now, a student can attend classes for four years, pass and graduate and still remain irresponsible in many ways. A student will have been compelled to attend classes, to be in the dormitory at some early hour (if a woman), to do this and do that without ever having to act completely on his own.

Such pampering will never help the student to mature.

Independent Study will place a certain amount of responsibility on the student's shoulders, but it is not enough. For such a program to be really effective, for Middlebury to become a college where the individual is well perpared for his post graduation life, the spirit of Independent Study must be extended to all areas of academic and social activites.

So long as Middlebury students ,are pampered many will continue to graduate without ever acquiring the degree of responsibility and self-dependence which will be demanded of them after graduation.

Middlebury has made a name for itself as a fine academic institution, but will this same distinction be expanded to other academic and social areas if the students are not given the chance to become responsible and reliable in all phases of undergraduate life?

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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Letters to the Editor

Reputation

To the Editor:

As was pointed out in an earlier letter, Middlebury enjoys a fine reputation for learning which, in at least one field, that of languages, has become somewhat international. Many who graduate from here will use this reputation to obtain future positions. What this letter sets out to do is to examine the Middlebury which lies behind the reputation and see just how much of this glory is truly deserved.

Suppose, we follow, for a brief moment, the progress of the entering freshman. He has left high school with the idea that college will be a totally new experience intellectually — more work expected, deeper thought encouraged, a stretching of the mind to its full capacity. The first thing which he finds himself doing is not examining his ideas in a higher light, but singing the songs of the traditional Middlebury. He is in the midst of the good Middlebury reputation. He is told that he is part of the Middlebury tradition. He hears of the first Middlebury student in 1800 and is told that he is like him in many ways. What he is not told is that he is a man who must think.

End of Round One

By the end of the first round of pre-a's, the freshman finds himself a member of one of three groups: those who passed, those who didn't, and those about whom the college proceeds to forget, the intellectually gifted. Those who pass begin the process of minimum disturbance: they are disturbed by nothing. They will undoubtedly pick up some information if only the night before examinations. But they will leave without ever being challenged and sink into the intellectual abyss which contains most of the human race.

The real crime occurs with respect to the intellectually gifted who is burdened with the inertia of the academic atmoshpere of Middlebury. True he will pass his courses, perhaps with A's, but does this indicate that he is working up to this individual capacity? Any-

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Remarks

To the Editor:

The following remarks pertain to the letter of Charles Feldman '61 published in the issue of March 30.

It is always quite amusing and amazing to me to behold how scrupulously pious some students become, especially when a major festival falls simultaneously with a spring college recess. It is also interesting to note how enterprising these individuals become in support of their newly-acquired religiosity, even invoking George Herbert Mead in a dispute over Passover excuses. Speaking as a Jew and and as a sociology major, I do not feel any deep sense of inferority nor did I find my Passover unleavend bread any less digestible than normal because my parents had to write a note to the Dean requesting my early dismissal from classes. It is only Marilyn Monroe, Liz Taylor or Sammy Davis, Jr. Jews who need feel that their motivations are being thus impugned. Also, I find it rather naive to think that, with the removal of policing, men's motivations will immediately aspire toward lofty heights — even the Green Mountains.

In short, I believe it the role of a student at Middlebury to give credit where it is due. Having been here for four years, I have found it necessary to asked to be excused from class on many occasions because of religious obligations. Never once was I refused or interrogated! If ones religiosity is contingent upon how advantageously his holidays fall in the school year, such a person's motivations and ethical standards are as shallow as his religiosity. I'm sure I speak for the vast majority of my co-religionists when I express our deepest thanks for being excused early before vacation. Any sentiments to the contrary simply do not bespeak Hillel's position.

Gerald Zellermeyer '61
Former President, Hillel

The CAMPUS extends its sympathy to the family and friends of William Dennison.

Conference

To the Editor:

The conference was, of course, excellent; the speakers were at ease, wittier than ever perhaps, the audience was warm and receptive, and the student committee for the conference certainly handled the whole business with grace and forethought. In short the conference was a success, and perhaps seems most successful, on this clear and brilliant Sunday morning, because I cannot forget it and some of the issues which it raised. May I note a few trenchant points.

First, one could not avoid noticing that the conference was essentially a discussion of a basically sociological subject by a group not only unskilled in sociological methods and contexts, but one which was clearly disinclined to utilize the techniques and findings of the social sciences. The work done in the social sciences is new, disconcerting at times, and at times wrong. But the pattern-isolating techniques of the social sciences are real and valid, and above all here to stay. The brilliant wit of all the speakers, and the special intellectual quality of Mr. Howe in particular were valuable and delightful, but the discussion at very few points touched the central issue of the relatonship of Mass Media to the society which produced and accepts its existence. We knew, before, and we continue to believe that the quality of the materials presented in the new medium is poor and needs improvement. But we need to know more about the phenomenom itself before we can think of a useful diagnosis.

Too Eager

Mr. Howe feels that many of us were too eager to ask the right questions, too eager to be on the right side. Why do we have conferences at all? If the conference is the climax to a year's roving, critical thought, it is valid and indispensable, but if it is a weekend's thought, especially a weekend's amusing and witty entertainment, it would not really serve much purpose.

We all develop catchwords which are useful as referents for a new concept or a subtle thought. But these soon seem so real and substantital that we believe in them as things in themselves, and use them thoughtlessly. The terms mass-culture and high-culture seem to me to fall into this group; they are theoretical concepts based on a special cross-slice of one part of some special evidence, critical constructs of taste based on attitudes. I maintain that they are not wrong in themselves, but incompatible and inconsistent when faced with the larger sociological evdence concerning twentieth century man and his media. Mass-culture is a useful term, indeed too useful, for it fits right into our vocabulary without thought and skepsis.

Total Patterning

Culture is one of those much used words which really needs definition at the beginning of each discussion. Surely at this date culture is no longer artiness, or snobbish in-the-know-ism, or Kultur, but the total patterning, good, bad and indifferent, of a society. Thus I would think that if we wished to use the term of an individual, we would think of some such good-to-bad patterns. Or if we went a stage further, and decided to isolate the "good" patterns, could we not say that we approve the imaginative and dynamic patterns, and declare eternal war on the unvarying and deadly dull patterns? Now if we do this, I must remind you that in all of man's endeavors and productions the great mass of material is dull and dead, and the mass medial will always be in great part faulty. In the over five million volumes in the Harvard Library there is an unparalleled accumulation of the wrong, the tri-

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Snow Greets Student On Return To School

By BETTY ANN COOPER

Oh, to be in England now that April's there — or Palm Beach, or Tahiti, or South Jersey — anywhere but in good old Vermont. This rocky New England state, far removed from the mainstream of American life, is as usual doing things in its own independent way. Yet there's a sort of logic in the whole meteorological mess. If Spring was here for Carnival, why not have a snowstorm to celebrate the end of Easter vacation?

Before vacation there were a few fine days when it looked as though a rumor of the vernal equinox had slid into town through the Middlebury Gap. Faces brightened. Bermuda shorts blossomed, and convertibles sprung up all over campus. The less lucky dragged bicycles from the nether regions of the Battell basements and gave them a good shine.

Under the Trees

There was talk of classes to be held out under the trees, and other activities in the same place later in the day. One of the local department stores reported a seasonal run on blankets.

Other sports came out of hibernation. Tennis raquets were ardently swung to get the kinks out. There was the thump of the ball in the glove and the swing of lacrosse sticks on the men's side of the campus.

If the rumor had slid in, it beat a hasty retreat. We all came back from vacation. Spring never did.

There are bright sides to everything. All this snow means good spring skiing. The freezing nights means a bumper crop of maple syrup.

Snow is good for the new grass in front of Redfield Proctor; it irrigates it, and protects it from harsh sun. Winter delays the day you discover you've contracted bathing suit bulge. Mud season is put off for a while.

Junior weekend we can hold the ski races we missed carnival. You can still be a snow bunny. You can . . .you can think up your own activities for the two more weeks the weather bureau says this flakey phenomena will be with us.

The snow covered sun chairs on the Proctor terrace are waiting for spring. So are we.

FRENCH FILM

The French Film "Orpheus" by Jean Cocteau will be shown this Saturday night in Wright Memorial Theater. The dialogue is in French, but English subtitles are provided. There is no admission charge.

CAMPUS TRYOUTS

Time and place for CAMPUS editorial staff tryouts are announced on page 10. Many positions are available.

To The Editor . . .

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vial, the inconsequential, the inept. There are indeed many documents of value, but only grains of creative thought.

And we must keep in mind the fact that to the long range historian the last two hundred years have been especially characterized by three great explosions. First, as Malthus foresaw, population was growing very fast and would soon be leaping ahead by hundreds of percents. This in turn created economic problems which hastened and necessitated the industrial revolution. The new society jumped ahead at unthinkable speed into a new literacy and leisure, things which it needed and now could afford. Into the empty space at the heart of this explosion imploded a vast proliferation of material in all the communicative and ideological media, and at this junction it first became apparent how great the scarcity of our talent was. We still have not come to value talent much, and our schools repress creative ability at many turns. This is of course silly and wasteful, but I feel it is also sure to change because it is uneconomical; in time, with will, we can change a great deal.

Growing Giants

But even now LP and paperback are growing giants only ten years old, FM good-music stations have multiplied, and I believe we are beginning sort of cultural renaissance of great proportions. But even so opportunity to participate and perceive does not automatically mean a good and thoughtful personality in an individual. I take the good, cultural life to be one in which the mind is inclined to rove, perceive, mutate, and enjoy awareness in its athletic use — to see oneself forming new and interesting patterns all day, each day. This process is not all pleasurable, it is spiritual and quite intimate. Abstract thoughts become deeply connected with relationships to other men, and to all men. Moving creative thought is the only essential dynamic we can count on here. Find it, if you will, and enjoy it, but above all, don't try to discuss it. It can be demonstrated but never taught.

William Harris
Assistant Professor of Classics

Congratulations

To the Editor:

We would like to take this opportunity to express our thanks and appreciation to the students and faculty who made this year's culture conference possible. The topic chosen is one of primary importance, especially in light of its educational implications. The speakers were well versed and certainly provided stimulating and humorous insights into the subject. Although at times they seemed to be talking down to the audience, and perhaps wasted too much time in unnecessary bickering, in general the conference was thought-provoking and achieved its aims.

Unfortunately the type of intellectual stimulation initiated by the conference comes to the campus far too infrequently. Over the past two years the college has made some progress in bringing better speakers to Middlebury. However, the interest shown at this weekend's conference indicates that this program could be accelerated with success. There is a definite need for more frequent cultural conferences and speakers here, since Middlebury does not offer those advantages which are available to the metropolitan masses.

Pat Moore '63
Janet MacLaughlin '63

Rowe, Cusimano Announce Plans For 1961 Kaleid

The 1961 Kaleidoscope will be distinguished by its theme, the individual and his relationship to Middlebury, reports Leelaine Rowe '61, editor-in-chief. In addition, sixteen pages will feature color and duo-tone photographs.

Another innovation will be the sectional dividers designed by Eugene Sapadin '61. At present, Miss Rowe is uncertain of the delivery date of the yearbook.

All group pictures will be taken in the near future according to Joseph Cusimano '61, business manager. The activity shots have been taken. David Hulihan, Edward Rothchild, and Richard Rudick, all '61, have contributed the colored photographs.

The write-ups are being handled by various members of the staff and the re-writers, Miss Rowe reports. The book will be the same length as the 1960 edition, but will be smaller in dimensions, due to increased printing costs. The cover will be blue and white, and off-set printing will again be used.

Remember, Drive With Care
Slow Down and Live

Chapel Schedule For Semester Is Announced

Chaplain Charles Scott has announced the schedule of chapel services and lectures for the rest of the semester.

Visvaldis Klive, instructor of religion, will speak in chapel this Sunday. On April 23, Dr. Adam W. Craig, headmaster at Mount Hermon School, will deliver the sermon. Dr. Robert Appleyard, rector of the Christ Church in Greenwich, Conn., will be the speaker on April 30.

The service on May 7 will consist of the College Choir's Spring Concert. Chaplain Scott will deliver the last two sermons of the year.

Three more chapel lectures still remain. On April 26, Paul Lehmann, professor of theology at Harvard will speak. Rev. Theodore Purcell, visiting professor of Industrial Relations at Dartmouth, will give a lecture on May 3. Winding up the lecture season on May 17 will be Rev. William Coffin, chaplain of Yale.

PATRONIZE YOUR • ADVERTISERS •

Four Houses Elect Officers For 1961 - 62

Several fraternities had elections this week. Officers of Alpha Sigma Psi are: President, Fred Busk '62; vice-president, Francis Shepard '63; secretary, Charles Woodard '62 and treasurer, Daniel Armet '62.

Newly elected at Chi Psi are: President Erik Green '62, vice-president George Fisher '62, secretary John Angier '63 and treasurer, William Brian '63.

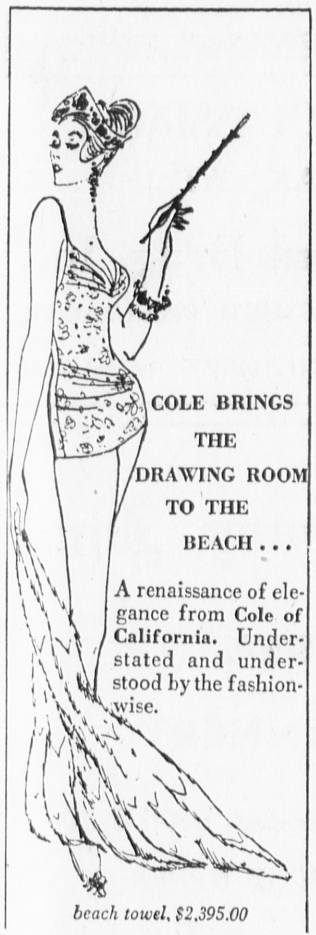
At Delta Upsilon the incumbent officers are: President James Shattuck '62 and vice-president is William Jackson '62. The other officers will be elected later this semester.

Kappa Delta Rho has elected: John Harris '62, president; vice-president Robert Goolsby '63, secretary Thomas Paine '62 and treasurer Robert Pullen '63.

ROCK AND ROLL DANCE

A rock and roll dance featuring the "live" music of the Midnighters will be held in the Crest Room this Saturday afternoon from 2 to 5 p. m. There is no admission charge.

DON'T BE A LITTERBUG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DAWSON'S
COLLEGE SHOP
45 MAIN ST.

LUCKY STRIKE PRESENTS:

DEAR DR. FROOD:

DR. FROOD'S THOUGHT FOR THE DAY: *In college, it isn't who you know that counts—it's whom.*

Dear Dr. Frood: I have a confession. All my life I have been trying to learn how to whistle. I just can't. Please, will you tell me how to whistle?

Puckered

DEAR PUCKERED: Watch the birds. Notice how they gather a pocket of air deep within the breast, then push thin jets of this air into the throat, through the larynx, up and around the curled tongue, and then bounce the air from the roof of the mouth out through the teeth (which act like the keyboard on a piano). Practice this. In no time your friends will be amazed at the beautiful, warbly trills that flow from your beak.

Dear Dr. Frood: I just can't seem to get in step with the rest of the students here. They enjoy parties, dancing, folk singing and dating. None of these things interest me at all. Am I behind the times or what?

Left Out

DEAR LEFT: You're in the right times; you're just one of our squares.

Dear Dr. Frood: What do you think accounts for the fact that college students smoke more Luckies than any other regular?

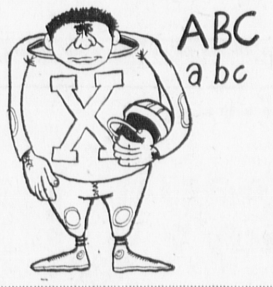
Marketing Student

DEAR MS: Collegiate Lucky smokers.

Dear Dr. Frood: Hamlet killed Polonius. Macbeth stabbed Duncan. Richard murdered his little nephews. Othello strangled Desdemona, and Titus served Tamora her two sons in a pie before killing her. Don't you think this obsession with violence would make an excellent subject for a term paper?

English Major

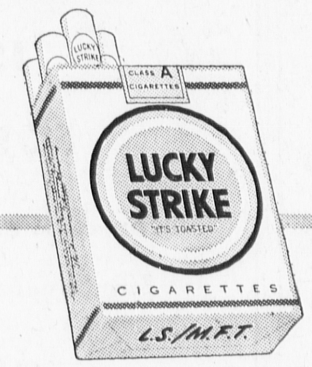
DEAR ENGLISH: No, I don't, and my advice to you is to stop running around with that crowd.



Dear Dr. Frood: My coach is writing this letter for me because I am illiterate. We want to know if I got to learn how to read to get into college. I am the best football player in the state.

X

DEAR X: Every college today will insist that you meet certain basic entrance requirements. I'm afraid you're just out of luck, X, unless you learn how to read diagrams and count to eleven.



ARE YOU READY FOR THE FLOOD? Most students today live a carefree, devil-may-care existence—buying their Luckies day to day. Only a handful have had the good sense to set aside an emergency cache of three or four Lucky cartons, wrapped in oilskin. When the dam breaks—they'll be ready. Will you?

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Jobs are Fewer

Survey Reports Statistics About Availability Of Jobs

Some wise educator once commented that what American colleges need is a few "squares" to keep their well-rounded students from rolling. Evidently, from information gathered by a United Press International survey, business and industry are keeping this in mind as they scout the college campuses this year for future employees.

The UPI checked 76 college and university placement bureaus and private employment agencies all over the country. They found that "fewer jobs are available at one-third of the institutions checked." Also, "employers are choosier about the students they hire and are putting greater stress on grades and specialization." Students in the top one-third, one-quarter, or even the upper 10 per cent of their class, with training in specialized fields as opposed to a broad, general education, are being sought and offered good jobs with high starting pay.

The survey also reports that, although jobs are fewer, "starting salaries will continue their upward trend this recession year." Engineering graduates are commanding top paying positions, with science specialists — physicists and chemists — mathematicians, and accountants close behind. The demand for teachers is also great in some areas. The liberal arts graduate, however, has to settle for a relatively much lower wage, or go on to "square up" at graduate school.

In summing up this situation of fewer jobs, Harold Dreher president of Dreher Employment Service and president of the National Employment Association said, "It is not going to be easy for the liberal arts major. This is a world of specialists."

Mortar Board . . .

(Continued from Page 1)

Miss Thornton is president of WUA for the coming year. She has been a junior counsellor and a house president. She was also president of WRA and is a member of Pi Beta Phi sorority.

Miss Young is a member of the Proctor Hall Governing Board. She has served as a sophomore guide and as class officer. She is a member of Pi Beta Phi sorority.

Shattuck is Chosen Men's Chief Justice

James Shattuck '62 has been chosen Chief Justice for next year's Men's Judiciary Council of the Undergraduate Association. New members of the Council are: Samuel Conn, Robert Goolsby and Gilbert Orwen, all '62, and Dates Fryberger and Thomas Mettee, both '63.

This year's Judiciary Council selected the new members from a list of interested parties which was submitted by the fraternity presidents to Robert Fryberger '61, the Chief Justice. The new Chief Justice was chosen by the Council from this year's members.

New Blue Key Selected For April Tap

Each spring the Blue Key, men's honor society, taps new members for the forthcoming year. The tentative date set for this year's ceremony is 7:30 p. m., April 23 in Mead Memorial Chapel. Five sophomore men, twelve juniors and an unlimited number of seniors will be tapped.

Qualifications for membership in Blue Key are, for sophomore and junior men, an average equal to or above the all men's average, and certain character requirements.

According to this year's president. Robert Fryberger '61, "The purpose of tapping is to acknowledge the work of those people who have attempted to better the college community."

David Coleman Physics Major Awarded Grant

David Coleman '61 has been awarded a Leadership Grant by the Edward John Noble Foundation to study bio-physics on the graduate level.

A physics major, Coleman has been chapel carilloneur for two years and is chairman of the Concessions Committee of the Undergraduate Association.

One of 60 fellowships awarded each year by the Noble Foundation, Coleman's award is a $2,000 grant renewable for three years. The scholarships are generally given to students persuing studies in the field of human relations, especially in international relations.

After completing his graduate work, Coleman plans to enter research in bio-physics, a new field related to the Life Science major recently approved by the faculty. Later in his career, he plans to teach on the college level.

PKT Will Hold Domain Meeting During Weekend

The Domain Conference of Phi Kappa Tau fraternity will be held at the Middlebury chapter Saturday, Victor Micati '62, president, announced. Chapters sending representatives are Rensselaer, Cornell, Colgate, Hobart, and St. John's University.

Others attending will be Donald Zeissett, domain chief, and Benjamin Wissler, professor of physics, who is the Middlebury chapter's advisor.

The Conference will begin with a general meeting on Saturday at noon. During the afternoon small discussion groups will meet to discuss individual and mutual problems of chapter operations. There will be a buffet and party Saturday evening. The closing meeting of the conference will be on Sunday.

Writers Conference Is Held At Bread Loaf School

This summer the Middlebury College Writers' Conference will meet for its 36th session at the Bread Loaf campus from August 16 to August 30. Nearly seventy lectures and workshops will be packed into these two weeks of the Conference, which is under the direction of John Ciardi, poet, critic, anthologist, professor of English at Rutgers University, and Poetry Editor of the "Saturday Review." Paul M. Cubeta, associate professor of English at Middlebury, is assistant director.

The fiction, nonfiction, and poetry staff is composed of Bernard Asbell, free-lance writer; Ray Bradbury, well-known science-fiction writer; Allen Drury, novelist and reporter; Dudley Fitts, poet and critic; Nancy Hale, short story writer and novelist; Howard Nemerov, avant-garde poet and novelist; John Frederick Nims, poet; William Raney, editor; and William Sloane, editor, novelist and senior member of the Conference staff. Eunice Blake, editor, is in charge of the juvenile literature program.

The special lecturers are Robert Frost; Theodore Morrison, novelist, poet, and past director of the Conference; and William Hazlett Upson, short story writer and lecturer.

There are two classes of membership in the Conference. Contributors are those who wish to bring manuscripts to Bread Loaf for criticism by the staff; auditors do not submit manuscripts.

Those interested should write for an application blank to the Bread Loaf Secretary, Old Chapel, Middlebury College, Middlebury, Vermont, and return the filled-out application to Paul M. Cubeta, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont. Contributors should forward examples of their work to Cubeta when returning the application blank. Auditors should return the application to Cubeta.

Fees vary from $195 to $240 for contributors and from $165 to $210 for auditors. Various fellowships and scholarships are available.

Mtn. Club ...

(Continued from Page 1)

rondacks. At the top of the mountain are the remains of Snake Mountain House, which flourished as a resort over fifty years ago.

Another canoe trip is planned for the weekend of May 20 and 21. A day hike to Skylight Pond combined with a work hike to Skyline Lodge that weekend will wind up the season.

Work Hikes

The work hikes are an important part of the Mountain Club's activities, as the group in charge of a group of shelters on the local portion of the Long Trail. Work hikes include such activities as the clearing and blazing of trails, repairing doors and roofs on cabins, and building garbage pits and outhouses.

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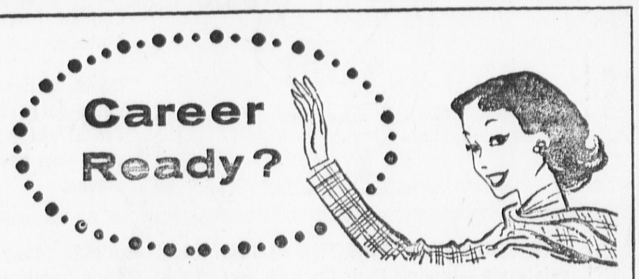

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M-476. **Beethoven: CONCERTO FOR PIANO AND ORCHESTRA IN E FLAT MAJOR NO 5 (EMPEROR).** The full and vigorous orchestra, the pizzicato support from the strings and most of all the superlative piano mastery of Friedrich Wuehrer make this a memorable recording. Heinrich Hollreiser conducts the Vienna Pro Musica. Also includes Beethoven's **6 Variations On A Turkish** March. Pub. at $4.98. **Only $1.98**

M-157. **WALTZES OF JOHANN STRAUSS.** Eduard Strauss, the great nephew of the famous "Waltz King" brings us back to colorful Old Vienna as he brilliantly conducts his ancestor's beloved **Blue Danube, Tales From Vienna Woods, Emperor Waltz, Voices of Spring,** etc. A unique gem! Pub. at $4.98. **Only $1.98**

M-151. **Vivaldi: THE FOUR SEASONS.** The Winter snow, the rustic dance of Autumn, the song of the birds in the Spring, the heat and thunder storms of the Summer comes to life in these magnificient concerts for violin and string orchestra featuring the famous violinist Renato Biffoli. Pub. at $4.98. **Only $1.98**

M-506. **THE ART OF JAZZ PIANO.** Art Tatum, James P. Johnson, Earl Hines and Joe Sullivan are featured on this truly astonishing record which brings you four of the greatest jazz pianists of all time. Each play three selections in their own inimitable styles accompanied by top jazzmen. Comprehensive 3,000 word album notes by Charles Edward Smith. Pub. at $3.98 **Only $1.98**

M-475. **Beethoven: FIDELIO.** First performed in Vienna in 1805, here is an exciting powerful performance of Beethoven's only opera by the leading solists of the Vienna State Opera with orchestra conducted by Karl Boehm. Pub. at $14.95. **3 record set complete. Only $5.95**

M-480. **A TREASURY OF RIBALDRY.** Martyn Green, in his delightful manner, reads some of the wisest, wittiest, most rollicking and ribald writing including selections from Ovid's **Art of Love,** Benjamin Franklin's **Advice on the Choice of A Mistress, A Handful of Limericks,** and others. Hillarious party fun! Pub. at $5.95. **Only $1.98**

M-152. **Chopin: PIANO CONCERTO NO. 1 IN E MINOR and PIANO CONCERTO NO. 2 IN F MINOR.** The wonders of the piano are never more evident than in Chopin's pianistic writing. His melody, nuance, tone, are particularly evident in his concertos, both of which are magnificently performed here by the Vienna Folk Opera Orchestra directed by Michael Gielen and featuring Orazio Frugoni at the piano. Pub. at $4.98. **Only $1.98**

M-150. **Brahms: HUNGARIAN DANCES and Dvorak: SLAVONIC DANCES.** Sheer delight filled with the whimsical merriment, the charm, the touch of coquetry, the ardent tenderness of the Slavic people, are these 12 dances of Brahms, and 6 of Dvorak. Zestful performance by Bamberg Symphony conducted by Jonel Perlea. Pub. at $4.98. **Only $1.98**

M-154. **Beethoven 4 PIANO SONATAS.** Here they are on one superb record — the **Pathetique. Moonlight, Waldstein,** and **Apassionata** performed by virtuoso Orazio Frugoni. A listening delight — a joy to own! Pub. at $4.98. **Only $1.98**

M-482. **STANLEY HOLLOWAY'S CONCERT PARTY.** 14 cheerful songs of a bygone age delightfully sung by the internationally acclaimed star of **My Fair Lady,** including **Albert's Reunion, The King Who Wanted Jam for Tea, Sam's Christmas Pudding.** 11 more! Pub. at $4.98. **Only $1.98**

M-237. **THE REGINA MUSIC BOX.** Charming, delightfully nostalgic, here are 25 selections played on the remarkable Regina — known as "king of the music boxes." A startling combination of the melodies of an antique music box, reproduced with the brilliant modern sound techniques. Pub. at $4.98. **Only $1.98**

M-121. **A Metropolitan Opera Production: CAVALLERIA RUSTICANA.** Without question one of the two most famous and popular short operas. Probably no other of comparable size has so many well-known musical highlights. This superb 2-volume album starts Richard Tucker, Margaret Harshaw, Frank Guarrera and the chorus and the orchestra of the Metropolitan Opera Association conducted by the renowned Fausto Cleva. Album also includes **Verdi Overtures — Preludes to La Traviata,** and others. Pub. at $9.96. **2 Vol Set Complete, Only $3.98**

M-365. **Grieg RETURN OF PEER GYNT, Rossini: THE STORM** and other masterpieces of the Storm in Hi-Fi. Here is an inspiring musical presentation of nature in one of her most awesome moods Also includes selections by Debussy, Sibelius, Rimsky-Korsakoff, and others conducted by the great Artur Rodzinski, Hermann Scherchen, Sir Adrian Boult, et. al. Pub. at $4.98. **Only $1.98**

M-369. **BLUE OF THE NIGHT IN HI-FI.** Poets, painters, composers . . . all artists have tried to capture the tranquility of the twilight hours, the radiance of moonlight, the still darkness of midnight. Here is **Ravel's Nocturne, Tchaikovsky's Midnight,** 5 others conducted by Artur Rodzinski, Hermann Scherchen, and other great conductors for your personal listening pleasure. Pub. at $4.98. **Only $1.98**

M-119. **WHALING BALLARDS AND SONGS: Thar She Blows!** No seaman were in such constant hazards as the whalermen in their old-black-painted whaling vessels. They were great hands at working, fighting and singing. Hoarse and tender, ribald or heartbroken, their songs still live on in this exciting recording of 15 sung by the famous A. L. Lloyd and Ewan MacColl, accompanied by Peggy Seeger. Pub. at $4.98. **Only $1.98**

M-234. **THE JAZZ AGE OF F. SCOTT FITZGERALD.** Readings from the **Great Gatsby, This Side of Paradise, The Crackup.** Here is a fascinating slice of that portion of Fitzgerald's works which drew its inspiration most directly from, and most faithfully reflects, the **Jazz Age,** read with sharp insight by Franchot Tone. Pub. at $5.95. **Only $1.98**

M-48. **LOVE SONGS OLD AND NEW. Aura Lee, Greensleeves, Black is the Color,** plus 12 more of the songs which have earned a permanent place in our hearts, sung by the noted folksinger Dylan Todd. Pub. at $3.98. **Only $1.98**

M474. **Beethoven: CONCERTO FOR VIOLIN AND ORCHESTRA.** The tuneful, lyrical quality of this concerto is absolutely suited to the character of the violin. Sometimes dreamy, sometimes majestic and brilliant it rises at the close to the perfection of melody. Record also includes Beethoven's two **Romances.** Beautiful performance by Susan Lautenbacher, great European concert artist. Pub. at $4.98. **Only $1.98**

M-505. **JIMMY McPARTLAND'S DIXIELAND.** George Wettling, Tyree Glenn, Bill Crow and a host of other top Jazz artists join the great trumpet man representing real Dixieland — 12 exciting numbers including **Sugarfoot Strut, Ballin' the Jack, Basin Street Stomp,** 9 more. Pub. at $3.98. **Only $1.98**

M-240. **Cynthia Gooding: LANGUAGES OF LOVE.** Internationally acclaimed as a folk singer of great talents and versatility, Cynthia Gooding sings 17 traditional songs of love — love of man for woman, parent for child, etc. 7 songs in English including **I Gave My Love a Cherry,** and beautiful Welsh lullaby, **All Through the Night,** and 10 lovely, universally appealing songs in French, Spanish, Turkish, etc. Pub. at $4.98. **Only $1.98**

M-479. **MATCHING SONGS OF THE BRITISH ISLES AND AMERICA.** Sung by Peggy Seeger and Ewan MacColl. Unique presentation by two of the world's most noted folksingers of both OLD WORLD and American versions of folk songs and ballards originally sung in England, Scotland and Ireland, and later brought to the New World by many centuries of immigrants, included are traditional ballads, courting songs, broadside ballads, nursery songs, sea songs, which have withstood the rigors of time. Pub. at $4.98. **Only $1.98**

M-477. **Liszt: CONCERTOS FOR PIANO AND ORCHESTRA NOs. 1 and 2.** Glowing romanticism, dreamy plaintive melodies, flashing colorful passages mark these great concertos played by keyboard virtuoso Alfred Brendel and the Vienna Pro Musica conducted by Michael Gielen. Pub. at $4.98. **Only $1.98**

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M-623 **GREAT FOLK SONGS AND SINGERS: Folk Sampler Five. Stay Away From the Girls. A Maid Goin' to Comber, Nine Foot Shovel,** 12 more sung by Josh White, Paul Clayton, Theodore Bikel, The Randolph Singers, and a host of other greats. **Special, Only $1.98**

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M-641. **COMPLETE ORGAN WORKS OF BACH VOL. 1. Orgelbuchlein Nos. 1 to 23.** Masterworks of Bach brilliantly performed by Carl Weinrich, Director of Music in the University Chapel at Princeton University. Pub. at $4.98. **Only $1.98**

M-666. **HI-FI FUN IN TYROL.** The vivaciousness and joy, the color and spirit of the **Schuhplattler** dances pervade this delightful record. Yodeling, singing, whistling, all play their part. 14 dances by the Peasant Dancers and Brass Band Of Kitsbuehel. Pub. at $3.98. **Only $1.98**

M-489. **SONGS MY MOTHER TAUGHT ME:** 14 beloved songs that have stood the test of time - Sweet **Genevieve, Silver Threads Among the Gold, The Rose of Tralee,** etc. A stirring performance by the Emil Cote Glee Club. Pub. at $3.98. **Only $1.98**

M-243. **THE SONGS OF ROBERT BURNS.** Here are 17 of the great Scotsman's bawdy and tender songs most frequently requested by audiences at the folksong concert appearances of Betty Sanders. In addition to Burns' version of **John Anderson, My Jo,** Miss Sanders includes stanzas from the ribald original for comparison. Pub. at $4.98. **Only $1.98**

M-630. **Gustav Mahler: DAS LIED VON DER ERDE (The Song of the Earth).** Mahler called this work his "Symphony of Songs" because he feared naming it as his tenth symphony. In this recording Otto Klemperer conducts the Vienna Symphony with Anton Dermota and Elsa Cavelti, soloists in the six songs of 8th century Chinese poems. Pub. at $4.98. **Only $1.98**

M-500 **MUSIC OF THE CONTINENT: Cafe Continental.** A delightful array of liltting melodies you might hear in a European cafe. Andre Kostelanetz features the string section of his orchestra as he conducts Lehar's **Gold and Silver Waltz,** Strauss' **Pizzicato Polka,** Brahms' **Hungarian Dance,** also nine more! Pub. at $3.98. **Only $1.98**

M-258. **ENGLISH DRINKING SONGS.** These are songs men sing by the kitchen fireside and songs they sing at the tail of a plow. They are also songs they bawl round the barroom table of a little country alehouse. Includes **The Drunken Maidens, The Butcher and the Chambermaid, John Barleycorn,** 14 in all. Superb performance by noted folksinger, A. L. Lloyd. Pub. at $4.98. **Only $1.98**

M-444. **GREAT RUSSIAN FOLK SONGS: The Cossacks!** Here are the great folk songs that inspired the wonderful richness in the music of Tchaikovsky, Rimsky-Korsakoff, Borodin, Dvorak etc. The Chorus of the Black Sea Cossacks sings the **Song of the Volga Boatmen, Legend of the 12 Robbers,** many others. Pub. at $3.98. **Only $1.98**

M-191. **TRADITIONAL SCOTS BALLADS AND SONGS: Songs of a Scots Tinker Lady.** Music is in the blood of the Scots "Tinker Gypsy" clans. Jeannie Robertson sings 12 authentic ballads including **The Bonnie Wee Lassie Who Never Said No, When I was Noo But Sweet Sixteen,** etc. Guitar accompaniment by Josh MacRae. Pub. at $4.98. **Only $1.98**

M-622 **FOLK FESTIVAL.** Theodore Bikel, Josh White, Oscar Brand, Susan Reed, Jean Ritchie, 7 more Folk Greats present 18 choice folk songs in their inimitable styles. **Special, Only $1.98**

M-483. **SCOTS STREET SONGS,** 14 broadside ballads sung by one of the world's greatest folksingers, Scots-born Ewan MacColl, with occasional accompaniment on the concertina by Alf Edwards. Includes **The Brewer's Daughter, To The Begging I Will Go,** 13 more, plus **full album notes on the background** of each song. Pub. at $4.98. **Only $1.98**

M-481. **GHOST BALLADS.** Sung by Dean Gitter. The ghost was as real and logical to our ancestors as any of the material things in their world and ghosts have played an important part in the folklore and literature of every land. Here's an unusual collection of ballads you will savor, beautifully performed and packaged in a handsome slipcase illustrated by Charles Addams. Pub. at $4.98. **Only $1.98**

M-748. **Beethoven: PASTORAL SYMPHONY No. 6 and FIDELIO OVERTURE.** Sir Adrian Boult leads the Philharmonic Promenade Orchestra in the symphony which Beethoven called "more the expression of feeling than tone painting." Pub. at $4.98. **Only $1.98**

M-749. **Beethoven: SYMPHONY NO. 7 and EGMONT OVERTURE.** The Seventh Symphony centers around Beethoven's proclamation of joy, a sort of prelude to the Ninth. The Philharmonic Promenade Orchestra is conducted by Sir Adrian Boult. Pub. at $4.98. **Only $1.98**

M-238. **SINGING FAMILY OF THE CUMBERLANDS.** Jean Ritchie is the singingest member of America's most famous folksinging family — a family called upon by numerous collectors to sing their beautiful ballads and folksongs from their seemingly endless repertorie. Here she sings 10 of her personal favorites and supplies us with background anecdotes as well. A real treasure! Pub. at $4.98. **Only $1.98**

M-501. **CALENDAR GIRL.** Twelve lovely girls, brought to glittering life in the magic music of Andre Kostelanetz. **Laura, Sweet Leilani,** 10 more. Pub. at $3.98. **Only $1.98**

M-503. **Harold Arlen: "BLUES-OPERA" SUITE.** Andre Kostelanetz and his orchestra play Arlen's "Blues-Opera" bringing out all its vigor, freshness and lyricism. Also on the recording are **That Old Black Magic, Stormy Weather, Out of This World and Blues in the Night.** Pub. at $3.98. **Only $1.98**

M-146. **SONGS OF THE SOUTHERN MOUNTAINS.** In the hills of Kentucky, the "Blue Ridges" of Virginia, and the Smoky Mountains of Tennessee and North Carolina there is a rich tradition of singing out the joys and pains of life. Here are 14 of their songs sung by the Goldenaires Choir including **On Top Of Old Smoky, Black is the Color, Wondrous Love, Wayfaring Stranger.** Printed song sheet enclosed presents words to all songs. Pub. at $3.98. **Only $1.98**

M-245. **BLOODY BALLADS: Classic British and American Murder Ballads.** Fratricide, patricol, infanticide, murder of lovers, friends and strangers. Shootings, stabbings, poisonings, beatings. All these are detailed in these bloody ballads from authentic folk sources. Many recorded here for the first time. Sung by the leading folk singer, Paul Clayton. Pub. at $4.98. **Only $1.98**

M-614. **CATCHES, ROUNDS AND GLEES OF THE 18th CENTURY: The Catch Club.** Irreverent, witty and wise songs from merrie olde England sung by the great Randolph Singers. **Which is the Properest Day To Drink, If Eve in Her Innocence,** 16 more. Pub. at $4.98. **Only $1.98**

M-631. **Mendelssohn: SYMPHONY No. 4 "Italian" and SCHUBERT'S TRAGIC SYMPHONY (No. 4).** Two of the standards of the concert repertoire performed by the Vienna Symphony and Lamoureux Orchestras and conducted by Otto Klemperer. Pub. at $4.98. **Only $1.98**

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Stickmen Open Against Brown After 4-3 Prep; Tennis Returns Home

IN TWO DAYS: The fast moving game of lacrosse, that contest much like ice hockey on grass, is typified by Midd man from last year's squad down on his knees after having scooped up the ball. Look for some surprises from the 1961 version of this sport at Middlebury.

Netmen Drubbed In South, But Begin With High Hopes

By SABIN STREETER

The 1961 Middlebury varsity team took a Southern trip during the Spring recess for the second time. Despite resounding losses in match scores, the individual matches were often very close and well-played by the thinly-manned Panther squad.

On Tuesday, April 4, our forces ventured to Princeton to tangle with the perennially fierce Tigers. Corky Allen, freshman Walter Weld, John Graham, Todd Freeman, Lee Pardee, and surprisingly steady Bruce Mertens comprised the singles order. We lost all the matches quite badly and also took a drubbing in the doubles afterwards. Considering it was the first day of real competition, our boys collected themselves for the trip to Annapolis without much noticeable pessimism.

Navy Strong

The story was not much different on Wednesday against the powerful Navy varsity. Gene Sapadin took over for departed John Graham but we still lost all nine matches. Bruce Mertens, playing number 5 singles, won his opening set only to lose out in two close final sets. Corky Allen and Wally Weld also played well at first doubles, losing a 6-3, 13-11 marathon. The spirits and confidence were high as the team played Indiana in a few very close matches Thursday morning before their encounter with the Navy varsity. In the afternoon against the Plebes, Bruce Mertens won his match in straight sets, Corky Allen and Wally Weld both carried their matches to three sets before succumbing, and Todd Freeman played very well while losing 8-6, 6-3. After a second comfortable night at Annapolis, the boys returned home for a few days of relaxation before returning to school.

Battle for Positions

With Captain Art Wilkes in Florida playing against the likes of Billy Talbert, Lois Felix and Doris Hart, his return to the courts here at Middlebury ought to be both a moral and a physical boost to the team. Despite the losses in the South, the team gained much added experience and will be much more ready when the opening bell sounds in two weeks. There will be much competition among Art Wilkes and Corky Allen, Wally Weld and John Graham, while Todd Freeman, Bruce Mertens, Lee Pardee, Gene Sapadin, and Pete Askin seem likely battlers for the last few starting berths.

With added experience, depth, desire, and ample time for preparation, the tennis team ought to be in fine shape for their Eastern opener against powerful Williams on April 26.

The Spring Recess is now over and a new season of sports will open this Saturday with a lacrosse game here at home against Brown. Next week, three other teams will start the season with home openers. On schedule for Junior Weekend will be the first track meet and a lacrosse game. The tennis team will swing into action with a tight schedule the following week.

During the vacation, two of the five teams picked up some valuable game competition with teams blessed with more favorable weather than that surrounding Middlebury.

Coach Morrone took a large lacrosse squad to the Long Island area for seven games. The game-a-day grind should have conditioned the stickmen well and made them as ready as possible for their early start this weekend.

A tennis squad ranging from six to eight men accompanied Coach Merriman to Princeton and Navy for three practice matches and a regularly scheduled match. At Princeton, Middlebury helped the Tigers to regain their confidence after absorbing a 9-0 defeat at the hands of Miami the week before, but further south at Annapolis the match scores were much closer. The trip again proved to be worthwhile with valuable play against more experienced players.

Track Squad Starts Season

The Middlebury track team has not had to forfeit an event as long as Stub Mackey has coached it. Aside from a small nucleus of ardent talent there has been nothing of the type of spirit which should be present on the Middlebury track team this season. Prospects looked pretty good on the first day of track this year as there was an impressive list of fifty-five candidates. It is hoped by the team that the men who made one appearance at the gym this season to sign up for track will decide to take up the sport more seriously in the remaining weeks.

Relatively few, approximately twenty, of the original prospects were present at a meeting the Thursday before vacation. Although the attendance was not expected to equal the number of men on the team, it was hoped that at least half the team would show up.

Now the team faces a freakish late spring thaw and only one more week of concentrated practice before the first meet of the season with a strong Williams team, April 22.

Faxon Leads Linksmen

The Middlebury Varsity Golf Team opens its season on April 21 with a match against Amherst at Rutland. As is noted in the Spring Sports Schedule, Rutland, Middlebury, or Burlington are considered home matches. The squad has a difficult task ahead if it wants to hand Coach Duke Nelson a record comparable to those of the football and hockey teams. However, with the loss of only one member (ex-captain Mike Closson) from last year's team, the golfers should produce a respectable record.

Led by Captain Lenny Faxon, the returnees include three other Seniors: Ron Stubing, Keith Dollar and George Geckle, and two sophomores; Arnie Levinson and Dates Fryberger. Captain Faxon last year compiled a splendid 8-1 record while playing number one man, tied for low medalist in the Vermont State Meet, and reached the semi-finals of the New Englands. Faxon's high-caliber play is again expected to provide the golf team with inspiration and victories.

Sports In Shorts

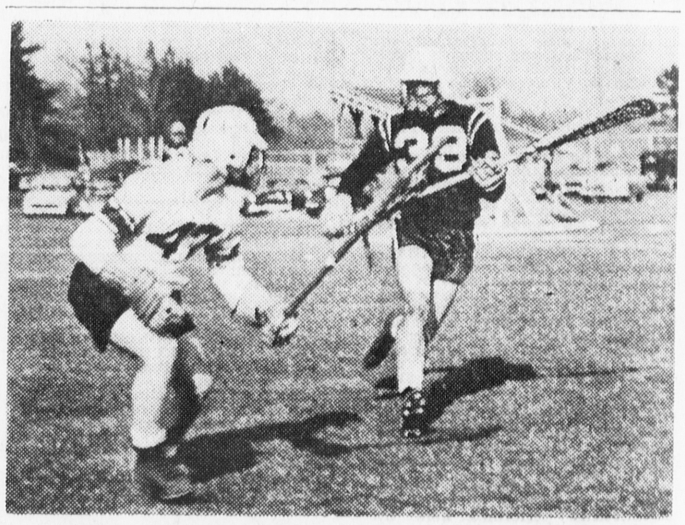
Election results were recently announced for the new officers of the Women's Recreation Association. They are as follows: President, Janise Gabbie; Vice-president Jan MacLaughlin; Secretary, Betsy Henkels; Treasurer, Beth Douty; Intramural manager, Pat Moore.

CAMPUS SPORTS

One of the disadvantages a Spring sport suffers at a Northern college is the late thaw. This is a tremendous handicap, especially in the early season, when rusty athletes are put against opponents from schools where there is a long pre-season training period. Indoor workouts help, but there is no substitute for being on a playing field. The only answer for the northern school is a spring trip to schools farther south, where fields are dry and practice games can be played.

From April 3-9 Middlebury's lacrosse team took just such a trip. "The purpose," said Coach Joe Morrone, "was to provide the team with actual pre-season game experience." There was plenty of experience; 7 games in 6 days. The first two games with C. W. Post and Stevens Tech were won by scores of 4-3 and 5-3 respectively. An 11-0 loss to Adelphi followed, and then the Panthers beat the Hofstra Fr. 5-3 and Colgate B team 4-2. The windup was a double loss 8-6 and 10-6 to Holy Cross, a perennial Eastern power.

The won-lost record of 4-3 is encouraging, but even this is overshadowed by the almost incredible game-to-game improvement the whole team showed. Mistakes became more scarce and the poise that a team gains only through experience was starting to develop. The attack led by Swain and Savage showed good balance as did the midfielders who were paced by the checking of Al Ross and the scoring of Gordie Van Nes and freshman Don MacLean. Eric Green and Rob Graham played great defense, as did goalies Rosbeck and Wollman. With a few breaks from the weather, the Panthres should continue their improvement and will be an interesting and exciting team to watch. The opener is this Saturday against Brown.



CAN'T HAVE IT: Midd forward from last year's vastly improved lacrosse team holds stick away in familiar protective maneuver as he is challenged by an enemy defenseman. This year's team, even better than last, opens against Brown on Saturday.

Baseball Starts Next Week

The Middlebury Panther nine opens its 1961 season Monday, April 17, here at Middlebury. The Panthers will be facing a Clarkson team that humiliated them 13-2 in last year's encounter. The Panthers will be out to avenge their loss.

Although Coach Bobo Sheehan has yet to pick a definite starting line-up, he can't help but start an experienced team with eight returning lettermen including Captain Ted Mooney, the leading run producer of last year, Chris Morse, a slugging third baseman, and Sabe Streeter, a top flight college hurler.

Position Competition

At the other positions Sheehan has the choice between veteran Ken Vernon and skier John Bower to handle the catching chores although one may go into the outfield. Chet White and John Yarochawicz are battleing for shortstop. Andy Ferrentino and Frosh Dick Rupp are the leading second base candidates. Gil Owren or Pete Johnson will get the bid at first.

In the outfield Mooney, Rick Apfel, Bower, Johnson, plus several freshmen rate consideration.

Coach Sheehan expressed his hopes for a fine season reviewing the depth he had at each position, but added that the inclement weather had hindered the team's practices considerably.

UA To Meet

The Undergraduate Association will meet this coming Wednesday, April 19, at 7 p.m. in Proctor Hall, Room 222. All voting members are urged to attend as the proposed constitution in revised form will be voted upon. The meeting is open to all students.

On Schedule

Lacrosse vs Brown	Sat., April 15	2:00
Baseball vs Clarkson	Mon., April 17	3:00
Baseball at Union	Wed., April 19	3:00
LaCrosse at Wesleyan	Wed., April 19	3:30

Skinner Looks At Townspeople Finds Respect On Both Sides

By ANN SKINNER

One of the pleasantest things about going to Middlebury . . . .

Well, one of the pleasantest is certainly the upperclassman's realization, after he has emerged from under the glass labelled "Middlebury Freshman," that the people he meets downtown, off the College hill, are so nice to know.

The largest bulk of the College community is made up of individuals in a limited age range. The other sizeable group composing the campus microcosm (perish the word and image) consists of faculty and staff, whose dealings with the students are limited, even socially, to the collegiate frame of reference. When life with one's contemporaries becomes too much to take, it's a relief to take off for downtown and a few minutes of chat with some of the merchants, removed from Academia.

Town-Gown

In the past, a lot has been written in The CAMPUS about the problem of "town-gown relationships," a pharse which implies that people have to be classified as one or the other. Middlebury students tend to regard the town as theirs, constituted as it is for their convenience and amusement. This attitude can certainly be resented by the people who have seen generations of possessive students come, go and sometimes return.

An economic analysis of small businesses in Middlebury would probably show that many do depend on the business of college students for a hefty proportion of their incomes. No Middlebury student can truthfully complain, however, that the merchants of Middlebury are out to exploit the college crowd for all they're worth. Let anybody who may think so think for a few minutes of the luxury goods and services which could be offered and are not.

Welcoming Atmosphere

The atmosphere downtown is welcoming but low pressured. Both store personnel and non-college patrons generally exhibit warmth, friendliness, interest and helpfulness.

If this situation prevails at the moment, it can be too easily thrown out of kilter by thoughtless remarks and actions from either side. Two instances have come to one's attention recently.

A few weeks ago a student teacher, trying to use all the resources at his command, investigated the town library and found several books on elementary science which he felt would be helpful to his class. By an arrangement between the College and Ilsley Library he knew he could check them out for a month. When he approached the librarian for the formalities, she looked at the books and commented, "Well, I see they're finally making you work a little up at the college." Now this is withering in a minor way, but the remark did come as a shock to the student, who was pleased with having found the books and was thinking of their benefit to both his teaching and his students.

Snowball Fight

A few days ago two college men were observed in a snowball fight with the elementary school boys who guard the crossing between Weybridge Street and the old elementary school. From the hardness and velocity of the snowball which struck a bystander's ankle, the fight seemed more than a friendly interchange at close range. As the two older boys continued up Main Street, the one with the superb pitching arm demonstrated his skill by flinging icy snowballs at signs and other people. Again, not a major episode and nothing to worry about seriously.

Both these episodes are isolated instances, which under present circumstances will probably not be repeated. The snow is melting, after all; student teaching is drawing to an end. Relations between townspeople and students are now in a period of affability and respect on both sides. But a succession of incidents such as the two narrated here could produce at least a state of tension on both sides.

Ill-considered remarks and actions can build barriers as effectively as stones and mortar, but "Something there is that doesn't love a wall."

Pax.

Noted Historian To Give Speech At St. Michael's

Pulitzer Prize winning historian Arthur M. Schlesinger, Jr., will be the next speaker in the St. Michael's College Student Council lecture series.

The Harvard professor will speak at St. Michael's Wednesday, April 19, at 8 p. m. The lecture is free and open to the public. Announcement of the lecture was made by the Student Council lecture series chairman, Joseph E. Rowan.

The committee last month presented William F. Buckley, editor of The National Review, and had engaged Schlesinger to speak earlier, but his activity in the Kennedy campaign forced postponement until after the election.

Schlesinger, son of another famous Harvard professor, became at 28, in 1946, the youngest historian to win a Pulitzer Prize, with his "Age of Jackson."

His honors essay at Harvard was about a Vermonter. It was entitled: "Orestes A. Brownson, a Pilgrim's Progress."

One Acts...

(Continued from Page 1)

stale, grim state of the first fragment to the more fanciful tenor of the second.

"Red Peppers"

Noel Coward's "Red Peppers" under the direction of Samuel Berman '61 will conclude the evening. Here, light-hearted though argumentative comedy takes over as George and Lilly Pepper, played by Berman and Deborah Bigelow '63, present vaudeville on its last legs in the best cockney tradition. Two dance routines plus a dressing-room scene encompass the action.

Albert Weaver as Bert Bentley is the uncooperative musical director. Stanhope Cunningham '64 is the irrascible manager and Helen Geyh '63 is the theatrical Mabel Grace. Peter Meyer '64 plays the call-boy while Ann Linden '63 and Charles Hadenfeldt '63 are musicians.

Bridge Matches Will Take Place

For many years, college bridge players have had no opportunity for formalized competition with the exception of the intercollegiate "par hands". While this tournament has its merits, many undergraduates have felt a need for a less theoretical and more thorough test of all-around bridge skills.

The recently-formed Eastern Intercollegiate Bridge Association will attempt to remedy this deficiency with its first tournament to be held in Providence, R. I. on Saturday and Sunday, April 22 and 23. There will be a two-session open pair event on Saturday starting at 2 p. m. and a two-session team-of-four match on Sunday beginning at noon. Both tournaments will take place in Marvel Gymnasium at Brown University.

Undergraduates, both male and female, has been invited from one hundred Eastern colleges and Universities from Maine to Maryland. Trophies and cash prizes will be awarded to players ranking in each event.

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WHERE MIDD MEN MEET

Two Volumes

Book Tells Of Scholarships For International Studies

The "Handbook on International Study", a comprehensive guide listing international scholarships, has been published for the first time in two separate volumes by the Institute of International Education.

Entitled "Handbook on International Study: For Foreign Nationals" and "Handbook on International Study: For U. S. Nationals" the just released books are designed as sources of information for college and university personnel, student advisers, libraries and persons desiring data on all aspects of international scholarship programs.

The handbook, now in its third edition, is a "how-to" guide on international education with information ranging from where to study higher mathematics in Germany to child-welfare in the USA. Both books not only list the awards and grants of major scholarship programs, but also state the requirements for these programs, describe American and foreign education, and discuss government regulations affecting the international student. The scholarship programs listed range from grants for the mature specialist to awards for the teenager.

The 300-page handbook for the U. S. nationals gives other information valuable to the student who wants to study in a foreign land. There is a comprehensive listing of colleges and universities in 91 countries as well as the names and services of organizations willing to help the "exchangee" find living quarters or meet new people in the community where he is studying.

There are tips on selecting a school in another country, an explanation of degree and credit requirements of both U. S. and foreign educational systems, and an extensive bibliography in the field of international education. A special section covers summer study abroad.

This third edition of the IIE handbook has several new features, incuding a discussion of the new African nations and their educational systems, a listing and discussion of available foreign study programs for U. S. undergraduates, and many of the new scholarship programs launched in the last three years.

The price of the handbook is $3 for each separate volume or $5 for the set of two. The books can be purchased from the Institute of International Education, 1 East 67 Street in New York City or from its regional offices in Chicago, Denver, San Francisco, Houston, and Washington D. C.

SCHOLARSHIPS

Ronald Potier, assistant dean of men and executive secretary to the committee on scholarship and student aid, has announced that all students interested in financial aid for next year should come to his office, Old Chapel 24, as soon as possible.

To The Editor...

(Continued from Page 2)

one can learn detailed fact and return it in a blue book — those gifted ones will be able to do so that much more easily.

Conditioned Senior

Now let us look at the senior. He has been through three years of conditioning to the Middlebury way of life, including myriads of survey courses, low individual productivity, and numerous dodges which allow him to side-step such painful things as outside reading for a course. Next year he will be given the opportunity of a full year of independent study. He is told that the comprehensive will be given at the end of the year, and that he had better prepare. But one thing every senior knows is that there are never more than two or three people who fail their comprehensives. If a student has managed to survive four years, then he should be granted a degree regardless of comprehensive results — but this is justified only if he has been forced to learn the material as it was presented, and if he was made to do original thinking. To put the individual who has been spoon-fed for three years in an independent study program is analagous to taking someone who has never seen water and throwing him into the sea. He knows neither where he is or what he is to do. This immediate confusion will subside. Soon there will be no sense of urgency or loss of confidence he finds out what independent study means — it means vacation in no uncertain terms.

Somehow it seems that the administration has gotten the idea that it is only the normal, healthy, middle-class, average (or above average by college board scores) American boy who is going to make the great advances. And not only is it he who is going to do it, but he is going to do it by being more exactly like the next normal, healthy, etc. boy. It is a crime to introduce anything into this wholesome boy's experience which might disturb his pattern of life — thinking for example. How many truly radical views have we seen expressed at the various lectures, conferences, or sermons over the past few years?? One is reminded of the chubby, rosy-checked, baby who giggles when prodded. Let us not disturb his giggling by making any nasty noises around him! Somewhere the administration also found justification for concerning itself with the personal "development" of the individual. There is only one way in which a college is justified in developing an individual actively — that is by providing him with intellectual stimuli. This means that the college is not only responsible for providing adequate facilities for a varied activities, but for a realistic attitude toward non-academic controls as well.

Level of Education

People point repeatedly to the low level of education at other colleges and use it as an "obvious" example of the high academic standards at Middlebury. One may continually compare oneself to the poorer examples (the Pharisees did this) and pat one's own back, but there is a higher line in this spectrum of achievement which those eyes are too blind to see, whose minds too weak to comprehend, or those consciences sufficiently dishonest to preclude; on that line lie some of our large, and a few of our smaller, institutions and several European universities. Middlebury stands — but where does it aim?? Aim low — you fall lower, aim high and you can but rise.

Paul Radin '61
Kenneth Rothe '61

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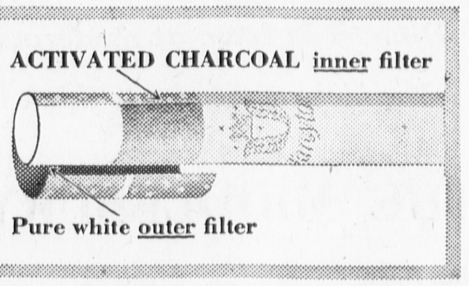

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WRMC

(Continued from Page 1)

Chi Omega, Women's Forum, and the Sophomore Class Council. She previously served as traffic manager for WRMC.

Additional members of the new Board of Directors include William Custard '63, music manager; John Wallach '64, news manager; Gordon Bingham '64, sports manager; Jackson Jupp '64, traffic manager and Peter Daniels '62, national advertising manager.

Black, upon assuming office announced the following ten-point expansion program to be accomplished during the coming year:

1. Moving from the temporary quarters in Recitation Hall to the newly-completed studios under the terrace of Redfield Proctor Hall, designed especially to meet the needs of WRMC. The location in Proctor Hall will permit programs to be transmitted via the building's public address system in addition to regular broadcasts beamed to the campus.

2. Extension of the closed circuit transmission system to permit reception in all ten fraternity houses, plus Atwater House, La Casa Espagnola, Das Deutsches Haus, Voter House, and Homestead. This will enable all students, except those living in private apartments, to receive WRMC broadcasts.

3. Complete play-by-play coverage of all Middlebury varsity football and hockey games, both home and away. In addition, selected basketball and baseball games will be carried live.

4. Expansion of the program schedule to include morning, afternoon, and post-midnight broadcasting. Enlargement of broadcasting time will permit increased emphasis on popular music.

5. Re-broadcasts of foreign opinion from the facilites of such organizations as Radio Moscow, the British Broadcasting Corporation, Radio Cairo, Radio Cuba, and the United Nations Radio.

6. Establishment of a local news staff to gather and report campus and local happenings on a regular basis.

7. Increased presentation of exclusive interviews with national and international dignitaries.

8. Creation of a quiz show with attractive prizes going to students with the correct answers.

9. A special program designed to familiarize Music 13 students with required classical works.

10. Purchase of a new professional tape recorder, new microphones, installation of an additional turntable, and a complete revamping and modernization of the control board.

It was also announced that the Board members Black, Frame, Leone, and Custard will work this summer for professional radio stations in Philadelphia, Boston, Buffalo and Cleveland, respectively.

SEARS GRANT

Hilda Wing '62, has been given a $300 grant by the Sears-Roebuck Foundation. The gift is designed to help cover her education for the 1960-61 school year. She is the Sears Foundation Merit Scholar at Middlebury and is a resident of Moorestown, N. J.

PATRONIZE YOUR
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Buyer, Investing Quarter, Becomes Sold on Auctions

Vermonters don't throw things away. They auction them off. And last Saturday I learned that nothing is too insignificant not to be auctioned off. Furniture, lampshades, stovepipes, old magazines, and boxes of cereal all can be purchased at a Vermont country auction.

At 1 p. m. on that afternoon I participated in my first auction and still have the goods to prove it. The estate in question was located on Lake Dunmore and all the possessions of the deceased were to be sold.

The first scene of the auction was in the garage where fencepost diggers, chairs, and sump pumps went for normal prices. The sump pump was up for sale as I approached.

"Can't anybody use a sump pump?" the auctioneer queried. "I'm sure you can. Let's start out at ten dollars."

He almost convinced me and I almost started the bidding but knowing the low trade in value on used sump pumps I restrained myself. It sold for about five dollars.

Avoids Eyes, Nods

During the first few sales I avoided the eyes of the auctioneer. I had heard of these men mistaking blinks of eyes and nods for agreement to purchace and I was taking no chances on carrying home a fence post digger. But then he brought out an old wood cultivator. Just what I've always wanted, I thought, but I found myself tongue tied and scared by the crowd surrounding me. A little boy bid a quarter and plowed my cultivator away.

I thereupon left the bidding in the garage and scouted around the front porch. Eyeing the glassware, I spotted a hurricane lamp, and since I was expecting a hurricane, I decided to buy it for the small price for which it would sell, of course.

Soon the auctioneer came around to the front and continued the sale. When he got to the lamp, I meekly said, "quarter," like I had heard the others do. Everyone stared at me and in a short time the lamp had sold for $6.50. Not to me.

After selling the glassware, he held up a box, from which he extracted such articles as rubber gloves, match boxes, and plaster of paris. All of it went for $.50 and was followed on the auction block by other surprise boxes. One contained a strange elixir and a box of Wheaties. I opened the bidding with my now standard quarter, but the woman next to me bid $.50 and took it away with a sneer. I was heartbroken.

Washing Machine

Next he auctioned off a washing machine and two women carried the bidding up to $20. The one stopped and shouted, "My husband is bidding against me." The auctioneer attempted to calm her by explaining that another woman was doing the bidding, but she had made up her mind. She screamed, "He is, I know it," a few times and refused to bid any higher.

Then my chance came. The auctioneer held up a chair, a few miscellaneous items and asked, "What am I bid for all I hold? "

I forgot myself and started bidding. "Quarter."

No one said anything.

"Sold for a quarter," acclaimed the auctioneer.

Reaching into my pocket for two dimes and a nickle, I made my first and last (ir the day) purchase. Where else, I rationalized, could I get a seat for $.25?

Split Seat

I had bought an antique looking chair with a split seat, a basket, a goldfish bowl and a window shade. The shade I threw away as soon as I was on the open road. The goldfish bowl is goldfishless. The basket, according to a woman at the auction, is an antique, but to me it just looks stepped on. The chair, the prize of the day, is still in the trunk of my car.

For the rest of the auction I bought nothing, said "quarter" now and then, and made plans to auction it the next week.

I was satisfied. I had made my purchase and thereby had satisfied my life long desire of going to an auction and buying something. It only cost me a quarter, and think of how comfortable my spare tire is.

Bulletin: The author has just opened up the antique-looking baslet and has discovered that it contains a piece of coal, about two dozen thumbtacks, three bolts, two curtain rod holders, a package of Fleischman's Yeast, a plastic nut dish, two half-filled boxes of pink and blue birthday candles, eight birthday candle holders, a toothpick bowl from Hepburn Hall, an empty salt shaker, an empty metal container, and three packages of oleomargarine coloring.

SCEC Will Have Open Meeting

The Student Chapel Evaluation Committee will distribute a questionnaire to all students next week, James Shattuck '62, chairman, announces.

The questionnaire is being sent out to help the committee determine student opinion on the present chapel controversy. It will contain a series of eight questions dealing with Middlebury's Christian tradition and compulsory chapel attendance.

The committee, which has been meeting twice weekly also plans to hold an open discussion of the chapel controversy sometime next week. All students are invited to attend.

Shattuck urged that all students fill out and return the questionnaires since they are "the best means of the committee to determine student opinion concerning compulsory chapel."

Hillel Services

Hillel Services will be held this Sunday at 4:45 p. m. in Willard Lounge. Pardon Tillinghast, associate professor of history, will speak. All students are welcome. Chapel credit will be given.

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CAMPUS Staff Tryouts Start

In this period of widespread unemployment, opportunity knocks for the Middlebury man or woman interested in writing. The spring tryout program for the editorial staff of the Middlebury CAMPUS will begin next Tuesday afternoon at 4:30 p. m. in the CAMPUS office in Proctor Hall.

Here is the chance of a lifetime to employ your talents in productive service for the college community.

No past experience is needed. In addition to regular reporters, those with an interest in drama or music are needed to do occasional reviews. People with a knowledge of photography are also needed.

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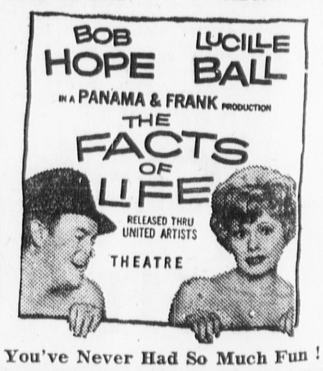

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